

SYLLABUS

THEORY PAPER – 1 GATRAM AND VAADYA SANGEETAM

Unit No.	Name of the Unit	Name of the course writer
UNIT-I	Technical terms of music	Dr. K. Saraswathi Vasudev
UNIT-II	Alankaras and Pancadasa Gamakas	Dr. K. Saraswathi Vasudev
UNIT-III	Tala and its place in Indian music Sapta talas, laghujathis of the values of 6, 8, 10, 12, 16. Aksharakalas giving rise to the second set of 35 talas, Shadangas and Shodasangas, Desadi, Madhyadi talas, Chapu tala varieties , Taladasapranas and Mukhtayi pampakam	Dr. Dwaram V.J. Lakshmi
UNIT-IV	Sangeetha rachana lakshanas	Dr. Dwaram V.J. Lakshmi
UNIT-V	Raga Trayodasa lakshanas -First section -Raga lakshanas - Todi, Madhyamavathi, Kharaharapriya, Sankarabharanam, Lathangi, Kalyani, saveri, Bhairavi, Kambhoji, Mohana, Bilahari, Begada, Arabhi, Purva kalyani, Ananda bhairavi, Kiravani, Pantuvarali, Shanmukhapriya, Dhanyasi, Mukhari, Sahana.	Dr. Dwaram V.J. Lakshmi
	Second section - Raga lakshanas - Darbar, Yadukula Kambhoji, Khamas,Suruti, Natakurunji, Attana,Neelambari, Devagandhari,Varali, Saranga	Dr. K. Saraswathi Vasudev
	Third section- Raga lakshanas- Natta, Gaula, Harikambhoji, Sowrastra, Asaveri, Punnagavarali,	Dr. K. Saraswathi Vasudev

	Kurinji, Huseni, Paraj, Sindhubhairavi, Janjhuti, Mayamalavagaula, Saraswati,	
UNIT – VI	Mnodharma sangeetha	Dr. K. Saraswathi Vasudev
UNIT –VII	Classification of instruments	Dr. Dwaram V.J. Lakshmi
UNIT – VIII	Vaggeyakara jeevitha charitralu	Dr. Dwaram V.J. Lakshmi
UNIT – IX	Raga and mela classifications	Dr. K. Saraswathi Vasudev
UNIT – X	Graha-bheda	Dr. K. Saraswathi Vasudev
UNIT – XI	Abiruchi vyasam	Dr. Annapurna
UNIT – XII	Notation of musical compositions	Dr. Dwaram V.J. Lakshmi